

Treble I

50音の二つのコラールと50小節の三つの変奏曲

2 Chorales by 50 notes and 3 Variations by 50 bars

2012 8 25

水野 勉

Tsutomu MIZUNO

Moderato

Chorale I

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

Chorale II

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

9

Var. I

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

17

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

23

Var. II

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

30

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

37

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

44

Var. III

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

49

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

58

2/2 time, treble clef, key of A major (two sharps). The music consists of a single melodic line with eighth and sixteenth note patterns.

63

Treble II

50音の二つのコラールと50小節の三つの変奏曲

2 Chorales by 50 notes and 3 Variations by 50 bars

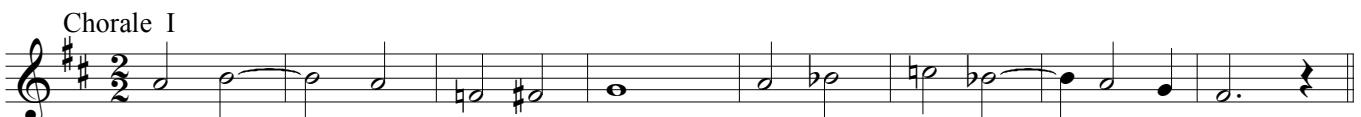
2012 8 25

水野 勉

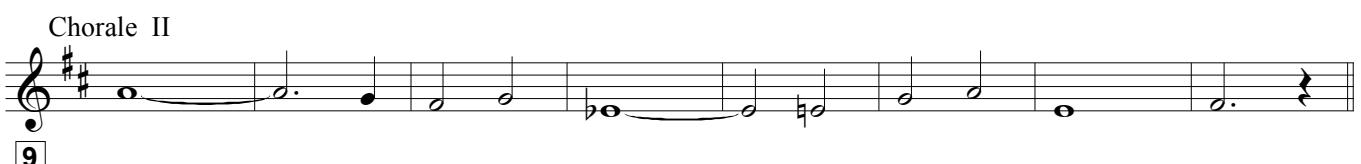
Tsutomu MIZUNO

Moderato

Chorale I



Chorale II



9

Var. I



17

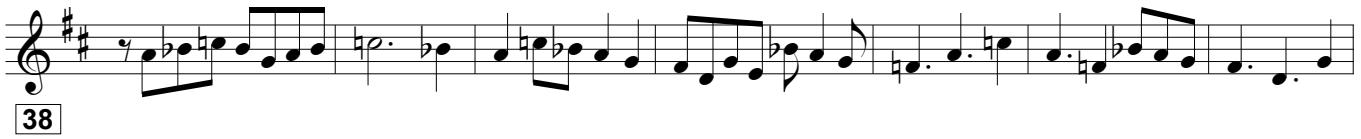


24

Var. II



31



38

Var. III



45



52



58



63

Tenor

50音の二つのコラールと50小節の三つの変奏曲

2 Chorales by 50 notes and 3 Variations by 50 bars

2012 8 25

水野 勉

Tsutomu MIZUNO

Moderato

Chorale I

13/8 2 sharps

Chorale II

13/8 2 sharps

9

Var. I

13/8 2 sharps

17

24

Var. II

31

39

Var. III

45

52

58

63

Bass

50音の二つのコラールと50小節の三つの変奏曲

2 Chorales by 50 notes and 3 Variations by 50 bars

2012 8 25

水野 勉

Tsutomu MIZUNO

Moderato

Chorale I

A musical score for Bass. It consists of a single staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music begins with a series of quarter notes and eighth notes, followed by a measure with a bass note and a half note. The score continues with a mix of quarter and eighth notes.

Chorale II

A musical score for Bass. It consists of a single staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music features a steady pattern of quarter notes and eighth notes.

9
Var. I

A musical score for Bass. It consists of a single staff with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music is a variation of Chorale II, featuring a more complex rhythmic pattern with eighth and sixteenth notes.

17

A continuation of the musical score for Bass, showing measures 25 through 33 of Variation I. The score maintains the same staff, clef, key signature, and time signature as the previous section.

25

Var. II

A continuation of the musical score for Bass, showing measures 33 through 39 of Variation II. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

33

A continuation of the musical score for Bass, showing measures 39 through 45 of Variation II. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

39

Var. III

A continuation of the musical score for Bass, showing measures 45 through 51 of Variation III. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

45

A continuation of the musical score for Bass, showing measures 51 through 58 of Variation III. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

51

A continuation of the musical score for Bass, showing measures 58 through 63 of Variation III. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

58

A continuation of the musical score for Bass, showing measures 63 through the end of the page of Variation III. The score maintains the same staff, clef, key signature, and time signature as the previous sections.

63